

This season presented by  
Nanaimo Foundation – Stanley de Vos Fund

Season Sponsor Nanaimo Association for Community Living NACL

# RIPCORD

By David Lindsay-Abaire

By Permission of Dramatists Play Service Inc.

Sponsored by Sparrow Mechanical Services

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**Time:** The present

**Location:** Most of the action takes place in a double room at the Bristol Place Senior Living Facility in suburban New Jersey. There are a few other locations.

## Act 1

Scene 1: A double room in the Bristol Place Senior Living Facility

Scene 2: Outside Beelzebub's Den

Scene 3: A double room in the Bristol Place Senior Living Facility

Scene 4: Abby and Marilyn's room

Scene 5: Inside an airplane in flight

## Act 2

Scene 1: Abby and Marilyn's room

Scene 2: The park across the street in late afternoon

Scene 3: Abby and Marilyn's room later in the afternoon

Scene 4: Abby and Marilyn's room the next day



### HEARING DIFFICULTIES?

Please see the Front of House  
People to borrow hearing  
assistance equipment.



### PHOTOGRAPHY?

Please refrain from using cameras  
or other recording equipment  
in the theatre as copyright  
regulations do not allow this.



### PHONES?

Cell phones & pagers  
must be turned off  
during a performance.



### SCENT-FREE?

Please refrain from using  
scented products in the theatre  
for the health & well-being  
of your fellow patrons.

# DIRECTOR'S NOTES

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Life doesn't always turn out the way we expect. So what happens when we find ourselves thrust into a situation we can't control with people we don't really know. That's what faces our two main characters in *Ripcord*. Consider it a cross between the *Golden Girls* and *The Odd Couple*. David Lindsay-Abair has written a delightful tale about two mature women who find themselves thrust together in a single room

trying to establish who gets what. We get to see how they view each other and the life they now have to share with each other. When I first read this play, I couldn't stop laughing and then I found all the beautiful little moments where we get to see how these ladies ended up where they are and what they are prepared to do to make it the best situation possible. They are very real people with different ways of dealing with life but sharing a background of struggles that have made them who they are. Will it bring them together, or tear them apart? I am very excited to be presenting this play in my directorial debut and have been truly blessed with an incredible cast and extremely supportive crew. After 16 years and over 30 productions on stage, it has been completely fulfilling to sit on the other side of the table and watch talented people do what they do best - entertain. Thank you to NTG and the cast of *Ripcord* for trusting me with this delightful tale.

**TICKETS ARE NOW AVAILABLE  
FOR OUR OTHER 3 SHOWS!**

**DEC**

**Little Red Riding Hood**

*Traditional Pantomime*

**FEB**

**Leading Ladies**

*A Comedy*

**APR**

**All in the Timing**

*Our Festival Entry*

**Tickets and more information at [nanaimotheatregroup.ca](http://nanaimotheatregroup.ca)**

# THE CAST

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## **ABBY BINDER | Judy Hipkin**

Since moving to Qualicum Beach in 2015, Judy has been seen onstage primarily with ECHO Players, but also with Western Edge Theatre, Yellow Point Drama Group, Qualicum Beach School of Dance and Bard to Broadway. Now she's delighted to be in the beautiful Bailey Studio where Abby the Grump's sparkling personality runs headlong into Marilyn the Ray of Sunshine. It's been pure pleasure working with this brilliant cast, guided by a major new director and his excellent crew. Many thanks to all of you at Nanaimo Theatre Group for your warm welcome.



## **MARILYN DUNNE | Kim Rogers**

Kim is back at the Bailey for another season opener and is delighted to play Marilyn, the "ray of sunshine", at Bristol Place. Is she though? Wait and see what trouble she can create and how much she wants that bed by the window. Kim began acting in 2014 in NTG's Pirates of the Panto, and since has played many roles here and on other area stages.



## **SCOTTY | Jackson Deegan**

Jackson Deegan was born and raised on Vancouver Island. He gained a passion for musical theatre at 8 years old and has been enthusiastically following that passion ever since. He has been in several productions such as Footloose, Cabaret, and Hair throughout high school as well as many personal projects with friends. He was voted the funniest and most attractive man in 2019 and should not be allowed to write his own bio.



## **BENJAMIN/LEWIS/CLOWN | Morgan Gould**

NTG is proud to introduce Morgan Gould in his second theatrical performance. Morgan is a passionate artist. He can often be found behind the lens of a camera, or training in the aerial arts at Circus Freaks studio. Morgan is no stranger to the stage, performing for Sweet Tooth Burlesque Revue and Echo Players Society. He is eager to learn more and show you his work!

# THE CAST/THE CREW

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## **COLLEEN / WOMAN IN WHITE | Shannon Reimer**

Shannon has been a member of NTG for the past 29 years and in 2015 was awarded a life membership to the club, the youngest person to receive this distinction. Shannon served on the NTG executive from 2014 to 2021 as secretary and vice president. Since childhood Shannon has appeared on and offstage in numerous productions, including co-directing *The Three Musketeers* in 2015 and stage managing *A Fox on the Fairway* last spring. She was most recently seen onstage as Maggie in *Lend Me A Tenor* in 2020 and as Ruby in *When We Are Married* in 2022. She is having a lot of fun as Colleen and is loving working with this amazing cast and crew. She hopes you enjoy the show.



## **DEREK / ZOMBIE BUTLER/MASKED MAN | Devon Cathers**

Devon is honoured to be back on stage for start of NTG's 2023/2024 season. Devon had a great season last year appearing in *When We Are Married* and *Hansel and Gretel* for NTG as well as *The Ugly Duckling* for Yellow Point Drama Group. We can all relate to the many powerful themes Ripcord touches. It shows the impact that a person's competitive and stubborn nature can have on relationships. Ripcord also shows us that the world can often be unfair or scary, but sometimes we just need to be brave and take that leap to truly be able to enjoy the view.



## **DIRECTOR | Rob Atkinson**

Rob is very excited to make his debut as a director with such a well written play and a wonderful cast. When you find the right people and the right show, magic happens. Rob has acted in over 30 productions over the last 16 years and co-directed *The Children* with Don Harper at Echo players. Rob would like to thank his mentor, Jan Leslie, for the guidance and of course NTG for giving him this opportunity to challenge himself. Enjoy the show!



## **PRODUCER | Sandee Phillips**

Sandee has been a member of Nanaimo Theatre Group since 2019. Prior to that she had theatrical experience in high school, the Duncan Musical Society and radio CKAY in Duncan. With NTG, she has worked as a producer, lighting operator, front of house, concession, and was recently ASM on the Provincial Award Winning NTG Production of *The Half Life of Marie Curie*. She is also the chair of the Play Reading Committee. She is very excited to produce her third show with the club. She enjoys volunteering and being part of a creative, fun-loving group. Enjoy the show!

# THE CREW

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## **STAGE MANAGER | Wanda Badduke**

Wanda has been involved in community theatre since 2018, working various parts in previous productions. She is excited about the opportunity to stage manage Ripcord with the seasoned thespian Rob Atkinson as the director. She hopes the audience enjoys the funny shenanigans Abby, Marilyn and the gang get up to.



## **LIGHTING DESIGNER | Edward Gueulette**

Ed has been a member of the Theatre Group since first joining in 1979 at the age of 14, mostly doing lights and sound for many NTG shows. He has also stage managed, produced, and assistant directed with the group. In 2019 he took on the executive position of president. He recently received the Provincial Best Lighting Design award for his work on last year's production of The Half Life of Marie Curie. He is looking forward to the challenges of Ripcord and its many different scenes. Working with such a creative and talented group of people is always a blast.



## **SOUND DESIGN | David Bourne**

David has been doing theatre for many years. He is very excited to be back in the booth doing sound design after being backstage as assistant stage manager for the past few shows. David leads an adventurous life; if he is not off exploring the woods, he is searching for a new country to visit. After walking across Spain and drinking his way across Ireland, he has decided to delve into the rich and elusive history of Iceland. If you need a travel buddy look no further than this guy here.



## **PROPERTIES MANAGER | Greg Jones**

Just off a wonderful win at MainStage with The Half Life of Marie Curie, Greg is once again involved with a wonderful cast and crew! He has enjoyed gathering props with Vanessa and Kristal and has appreciated the many hands that have contributed to such a flamboyant production.

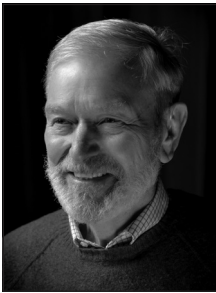
# THE CREW

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## **COSTUME LEAD | Joanne Swain**

It has been a pleasure to work once again with Lorna McLellan and Chris Pennell, especially after their award winning (for costumes) show *The Half Life of Marie Currie*. I also am pleased to welcome Carrie Smith to our team. She's new to NTG and we're very happy she approached us to become part of our team. You will see for yourself how fortunate we are to have such talented costumers.



## **SET DESIGN & CONSTRUCTION | Jolyon Brown**

Although he has been designing and painting sets for plays since boarding school in the UK 70 odd years ago, and then in Ottawa, Ladysmith, Qualicum and here, this has to have been one of the most challenging with its numerous weird scene changes! He says he couldn't have done it without a lot of help from Neil, Derek, Gary, Ken and the two Davids. Thanks, guys!



## **SET DRESSING | Lisa Eckert**

Lisa has been involved with NTG since 1990 in many aspects of production; she has directed, produced, acted and in the last 20 years or so has focused on designing and dressing sets. The last show for which she designed was *Fox on the Fairway*. Using her imagination to create sets and set dressing is very satisfying. Part of the fun is haunting thrift shops and various other places to find the treasures needed to create the scenes you see before you. Hope you enjoy this show with a "tasty peach cobbler"!



## **MAKEUP & HAIR DESIGN | Francesca Reside**

Francesca has been in many productions, onstage and backstage with the Nanaimo Theatre Group since 2007. She enjoys working on shows that require heavily designed makeup, so it's a real treat to be a part of *Ripcord*. Francesca has worked with various theatre groups on the island including VIU, CYMC, Yellow Point Drama Group, Ladysmith Little Theatre, and ECHO Players.

# PRODUCTION TEAM

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Director	Rob Atkinson
Mentor Director	Jan Leslie
Producer	Sandee Phillips
Stage Manager	Wanda Badduke
Assistant Stage Managers	Cindy Williams & Kristal Atkinson
Set Design & Construction	Jolyon Brown
Set Construction Lead	Derek Carter
Set Construction	Dave Eaton, Dave Smith, Ken Swain, Neil Leslie
Set Painters	Carol Frank, Libba Innes, Sandee Phillips, Edward Gueulette
Technical Painters	Jeanne Ackles-Cardinal, Peggy Peters
Lighting/Video Designer & Operator	Edward Gueulette
Sound Designer	David Bourne
Sound Operator	Grace Smiley
Properties Manager	Greg Jones
Properties/ASM stage support	Vanessa Jones, Barbara Ryper, Libba Innes, Wendy Wearne
Set Dressing	Lisa Eckart
Costume Lead	Joanne Swain
Costume Support	Chrissy Pennell, Lorna McLellan, Carrie Smith
Makeup & Hair Designer	Francesca Reside
Makeup & Hair Helpers	Mary Dewar, Kyla Ellwyn, Nikita Towe, Brittany Gueulette
Front of House Manager	Tatjana Hayes
Concession Manager	David Bourne
Box Office Manager	Meg Matthews

## 2023-2024 PATRONS

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Dave Bigelow	Meg & Ian Matthews
Larry & Judy Borserio	R & M McManus
Malcolm & Jeanne Comyn	June Mountney
Rhonda Deering	Nanaimo Tax Service
Aileen Fabris	New Heights Accounting Corp
Firehouse Grill	Gail & Garry Revesz
Norah Forrest	Ardelle Ross
Goh Real Estate	Cindy Shantz & David Witty
Patti Grand	Anonymous
Marie Gravelle	Dr. W.A. & Mrs. B.C. Stuart
Sue Gueulette	Ian & Ruth Thorpe
Doreen Hagan	Joy Vikstrom
R.Y. Harding	Terrence Wagstaff
Peggy Harris & Paul Kirmmse	Sloane Waldie & Shelly Felton
Tatjana Hayes	Marlene White
John Horn & Johanna Bams	Judy & Henry Wiebe
Brenda Jones	Norm Wolf
Shirley & Tony Koers	Christine Yeomans
Joe & Roxanne Kraskin	Remembering Vern Yoshida
Barb Krause	Woodgrove Animal Hospital
Leonard & Sharon Krog	

## SPECIAL THANKS

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Royal Canadian Marine Search and Rescue Station 27 in Nanaimo, Mahle House, Theatre One, Port Theatre, James and Clayton Reimer, Shane Murphy and the Fire House Grill, Joan Roszmann, Ian Niamath, Francesca Reside, Parksville Skydiving Company, Janet Hepples, Janice Bell, Ladybug Floral

All front of house and concession volunteers!