

This season presented by  
Nanaimo Foundation – Stanley de Vos Fund

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for Community Living NACL

# LITTLE RED RIDING HOOD

By Ann McNulty-Gogo, Jim Maher and Peggy Harris

Director Ann McNulty-Gogo | Producer Sandee Phillips

Musical Director Debbie Dixon

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Little Red Riding Hood and her trusty companions make their way to  
Glamma's house in the deep dark woods of the Bailey Forest.

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Show Sponsor

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NARNIA



**HEARING DIFFICULTIES?**

Please see the Front of House  
People to borrow hearing  
assistance equipment.



**PHOTOGRAPHY?**

Please refrain from using cameras  
or other recording equipment  
in the theatre as copyright  
regulations do not allow this.



**PHONES?**

Cell phones & pagers  
must be turned off  
during a performance.



**SCENT-FREE?**

Please refrain from using  
scented products in the theatre  
for the health & well-being  
of your fellow patrons.

# PRESIDENT'S MESSAGE

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Happy Holidays from our family to yours. Thank you for making us part of your holiday celebrations.

In my season opening speech at our Gala this year I talked about people and connections. People more than ever are craving to connect with people. I have seen a significant increase in attendance at our presentations recently. So many people have left comment cards talking about how much they've enjoyed their first visit to our theatre. I believe people are discovering what many of us already know: that live theatre is a living breathing entity one can connect with. It's not just a story, it's people connecting with people in a safe and intimate space.

What is also exciting to see is so many returning patrons. We have been presenting our Holiday Pantomime for over years 30 years. We are at that point in time where we are seeing second and even third generations coming to our show.

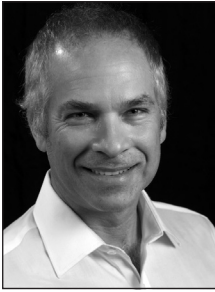
I have always enjoyed being part of the crew on our annual Pantomimes. It is very satisfying being part of a group that gives so much joy and tradition to the community.

Wishing you all the best of the Season from all of us at Nanaimo Theatre Group.

Edward Gueulette, *President*  
Nanaimo Theatre Group

# THE CAST

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## **DAME GLAMMA | Lorne Freedman**

Lorne is excited to be part of this show, his third panto. He gets a lot of joy from making people laugh and hopes you'll enjoy the performance. Thanks to NTG for all the fun and confidence in me over the years and providing a sense of community and family for this displaced Montrealer. Go Habs! Go Canucks!



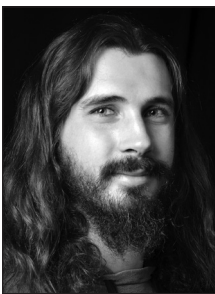
## **RUBY | Kari Cowan**

This is Kari's debut with the Nanaimo Theatre Group and her very first pantomime! You may have seen her on stage in previous years with Chalkboard Theatre, Cowichan Musical Society, Bard to Broadway and the Mercury Players. Some of her favourite roles include Sister Leo in Nunsense (Mercury), Trix the Aviatrix in The Drowsy Chaperone (B2B) and the Baker's Wife in Into the Woods (Chalkboard). Kari is excited to share the stage with many of Nanaimo's talented performers and she hopes you enjoy the show!



## **FAIRY FERN | Bonni Mitchell**

With loving encouragement from her dearest long-time friends, Bonni auditioned for her very first time this past summer, and happily accepted her first ever role! With no formal or informal training in singing or acting, Bonni remains steadfast in the seasoned knowledge that you can be anything in this world you want to be, but the BEST thing you can be, and by far the most beautiful, is uniquely YOU. Bonni would like to thank her many dear friends and her family for supporting her along this new journey!!



## **DOUGLAS FIR | Lucas Muir**

Lucas is excited to be a part of this year's pantomime, his first time acting. Coming from the world of carpentry and landscaping, he has no prior background in the world of theatre. He has various hobbies and is always looking for fun, new, different things to try out and as Doug Fir would say "I've got this".

# THE CAST

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## **WOLFGANG VON MEANY | Devon Cathers**

Devon is pleased to be back on stage for NTG's production of Little Red Riding Hood. Having recently appeared in productions like Ripcord and the Ugly Duckling, Little Red Riding Hood presents a whole new opportunity to push his limits. Devon feels blessed to be doing this production with his family and many other talented individuals.



## **BISQUE BICKERTON | Jake Rysz**

Jake is very excited to be a part of this year's Pantomime. He made his acting debut on stage this time last year when he played Hatchet in Hansel and Gretel. Between then and now, Jake has acted in 2 other theatre productions and is looking forward to every opportunity to perform on stage in the future. Outside of acting Jake works as a cook at a retirement home and loves to show off his soup making skills and make the residents happy with the dishes he brings to the table. However, you may not want to bicker with him or it's "NO SOUP FOR YOU!"



## **BAGUETTE BICKERTON | Nicole Darlington**

This is Nicole's sixth Panto with NTG. She was most recently on stage in Cinderella (2019) and Robin Hood (2018) and is so excited to be back! When she is not at the theatre, she is busy studying Biology and Aquaculture at VIU. She hopes you enjoy the show!



## **JACK | Kaliandra Capri**

Kaliandra was born and raised in Nanaimo and is a working actor in the Film/TV and commercial industry. She sleeps all night and she works all day and she's looking forward to indulging in the fabulous world of live theatre, here at the Bailey.

# THE CAST

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## CHORUS | Avianna Bishop

Avianna is so excited to be on stage again! She was last on stage as a competitive dancer for 14 years and recently moved here from Ontario. She hopes everyone enjoys the show! "I am the fairest of them all".



## CHORUS | Evelyn Trepke

Evelyn is excited to be part of Little Red Riding Hood at the Bailey Studio this year! Although she has acted in several private productions, she is thrilled to be making her community theatre debut. When she's not singing or acting, you may find her cozied up with some tea and a good book.



## CHORUS | Ezra Thomas

Ezra is very excited to be part of another panto. They have recently been part of a production of 14 Ways to Screw Up a College Interview as Interviewer 2 and will soon be in a production of The Little Mermaid at their school. Ezra would like to thank their family for encouraging them to follow their heart in theatre and they hope you enjoy the show.



## CHORUS | Brittany Gueulette

Brittany is very excited to return to the stage for another panto! She has been involved with NTG for many shows over the years, taking on roles from set painting, to ASM, to being on stage. Most notably, Brittany has taken on the role of makeup designer for a number of shows since graduating with a Diploma in Makeup Design for film and television from VFS. For her though, nothing beats the chance to be on stage performing. She hopes you enjoy the show!

# THE CAST

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## CHORUS | Natalie Crowhurst

Natalie is excited to be in the chorus of Little Red Riding Hood. This is her third panto, having been in Cinderella (2019) and Hansel and Gretel (2022). Outside of theatre, Natalie loves being outdoors, as well as baking and sewing. She also cares diligently for four pet ducks. She is thankful to her family and her fellow cast members for getting her to and from rehearsals. Natalie hopes you will enjoy the show!



## CHORUS | Milo Cathers

Little Red Riding Hood is Milo's first pantomime, and he has been working to improve since the start. He performed in Trap, Dover Bay Secondary's senior performing arts performance in Spring 2023 and did sound design for Dover's 2022 musical, Rogers and Hammerstein's Cinderella. He has improved greatly in his singing and acting skills and is happy to be part of this play.

# CAMP NARNIA

## Does your child have a FLAIR for the DRAMATIC?

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directly to a camp owner / director.  
Registration opens January 1st



# THE CREW

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## **DIRECTOR & CHOREOGRAPHER | Ann McNulty-Gogo**

This past year has been a busy one for Ann: acting in *When We Are Married* (NTG), *A Bad Year For Tomatoes* (LLT), and *Girls Night Out* (YPDG). Throw in some hair, directing and writing credits. Ann would like to thank and praise the writing team of Peggy and Jim. Hugs of gratitude to Sandee. Smiles for miles to cast and crew for making this production an honour to be part of.



## **PRODUCER | Sandee Phillips**

Sandee has been a member of Nanaimo Theatre Group since 2019. Prior to that she had theatrical experience in high school, the Duncan Musical Society and radio CKAY in Duncan. With NTG, she has played many roles: producer, assistant stage manager, lighting operator, front of house and concession volunteer, and she chairs the play reading committee. Last spring, she was assistant stage manager for the provincial award winning NTG production of *The Half Life of Marie Curie*. This is her fourth show to produce; she enjoys volunteering and being part of a creative, fun-loving group. Enjoy the show!



## **MUSIC DIRECTOR | Debbie Dixon**

Debbie, a long-time music teacher, was honoured to be asked to lend her musical talents to this delightful show. Her previous credits were as a villager/chorus member in the long-ago pantomime *Puss in Boots*. She sends her thanks out to her family for their encouragement and support.



## **STAGE MANAGER | Cindy Williams**

Cindy Williams joined NTG in 1993. She has worked backstage, onstage, and in the booth taking part in over 30 productions. Cindy is excited to be the stage manager for *Little Red Riding Hood* and has loved working with such a terrific cast and crew. Thank you, Lisa, for trusting me to be your mentor. Welcome to the booth!

# THE CREW

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## STAGE MANAGER | Lisa Salken

Pantos are a magical time to be at the theatre, and this time as a Stage Manager and ASM is no different. Thank you, Cindy, for being a lovely mentor!



## COSTUME LEAD | Lorna McLellan

Lorna and the wardrobe team are delighted to stretch their imaginations to craft the iconic and fanciful costumes for this year's pantomime, each member of the team sharing their unique skills and vision to create the world of Little Red Riding Hood. Over the past 20+ years, Lorna has costumed close to 70 plays for theatres across the Central Island, including a half-dozen pantomimes, each one a unique and wonderful experience. Last year, she and Chrissy Pennell received praise for their costumes for The Half-Life of Marie Curie from the North Island Zone and Theatre BC's Mainstage festivals.



## PROPERTIES MANAGER | Kristal Atkinson

Kristal is super excited to be backstage for this fun twist on a classic fairytale. It has been awesome to be supported by so many helpers bringing all the props together. She says it has been wonderful to see Ann's vision come to life. Kristal has been spending lots of time backstage at NTG. Most recently she was assistant stage manager for the previous show, Ripcord, as well as for the award winning 2023 Theatre BC festival show, The Half-Life of Marie Curie. She is also a proud Osgar winner for last year's pantomime, Hansel and Gretel.

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**FEBRUARY 18–MARCH 9**

**Tickets \$24**

**Tickets & more information  
at [nanaimotheatregroup.ca](http://nanaimotheatregroup.ca)**



# THE CREW

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## LIGHTING DESIGN | Edward Gueulette

Ed has been a member of the Theatre Group since first joining in 1979 at the age of 14, mostly doing lights and sound for many NTG shows. He has also stage managed, produced, and assistant directed with the group. In 2019 he took on the executive position of President. He recently received the Provincial Best Lighting Design award for his work on last year's production of *The Half Life of Marie Curie*. Designing for pantomimes is always such creative fun as anything goes: lasers, hazers, bubbles and blasters! Working with such a creative and talented group of people is always a blast.

**people.  
passion.  
purpose.**

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# THE CREW

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## **SOUND DESIGN | David Bourne**

David has been doing theatre for many years. He is very excited to be back in the booth doing sound design for this show after being assistant stage manager backstage for the past few shows. David leads an adventurous life. If he is not off exploring the woods, he is searching for a new country to visit. After walking across Spain and drinking his way across Ireland, he has decided to delve into the rich and elusive history of Iceland. If you need a travel buddy look no further than this guy here.



## **MAKEUP & HAIR DESIGNER | Francesca Reside**

Francesca has been in many productions, onstage and backstage with the Nanaimo Theatre Group since 2007. She enjoys working on shows that require heavily designed makeup, and one of her favorites is always the pantomime. Francesca has worked with various theatre groups on the island including VIU, CYMC, Yellow Point Drama Group, Ladysmith Little Theatre, and ECHO Players.



## **SET DRESSING | Stefania Ottosen**

This is Stefania's first show with the Nanaimo Theatre Group. She has always been interested in set dressing and was excited to have the opportunity to be part of this year's pantomime. She has a background in interior design and has only worked on residential projects. Using her skills to help create Glamma's house and watching it come together has been such a fun experience.



## **SET PAINTING DESIGNER | Jeanne Ackles-Cardinal**

Jeanne has been a specialty set painter at Echo Theatre in Qualicum Beach for 25 years. She was invited by Jolyon Brown to paint for NTG last Christmas. She also painted scenery for Fox on the Fairway and most recently Ripcord. She is an interior decorator by trade. She was on the Festival of Trees design team for twenty years and is an award-winning tree designer many times over. She also has experience in set design and has painted many banners for the City of Nanaimo.

# PRODUCTION TEAM

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|                          |  |
|--------------------------|--|
| Director                 | Ann McNulty-Gogo   |
| Mentor Director          | Peggy Harris   |
| Music Director           | Debbie Dixon   |
| Producer                 | Sandee Phillips  |
| Choreographer            | Ann McNulty-Gogo   |
| Stage Managers           | Cindy Williams, Lisa Salken  |
| Assistant Stage Managers | Barbara Ryper, Sam Caul,<br>Vanessa Jones  |
| Set Construction Lead    | Edward Gueulette   |
| Set Construction         | Peter Meriden, Lorne Gizmoroo,<br>Jolyon Brown, Todd Kinden,<br>Luc Bennett        |
| Set Dressing             | Stefania Ottosen   |
| Set Painter Designer     | Jeanne Ackles-Cardinal   |
| Set Painters             | Libba Innes, Carol Frank,<br>Sandee Phillips, Peggy Peters                         |
| Lighting Design          | Edward Gueulette   |
| Lighting Operator        | Nicola Crowhurst   |
| Sound Design             | David Bourne   |
| Sound Operator           | Grace Smiley   |
| Properties Manager       | Kristal Atkinson   |
| Properties               | Janna Logan, Vanessa Jones   |
| Costume Lead             | Lorna McLellan   |
| Costume Helpers          | Chrissy Pennell, Joanne Swain,<br>Carrie Smith, Sheridan Burt,<br>Marilyn Petremen |
| Makeup and Hair Design   | Francesca Reside   |
| Makeup and Hair          | Brittany Gueulette, Mary Dewar   |
| Front of House Manager   | Tatjana Hayes  |
| Front of House Assistant | Libba Innes  |
| Concession Manager       | David Bourne   |
| Box Office Manager       | Meg Matthews   |

## 2023-2024 PATRONS

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|                             |                               |
|-----------------------------|-------------------------------|
| Dave Bigelow                | Meg & Ian Matthews            |
| Larry & Judy Borserio       | R & M McManus                 |
| Malcolm & Jeanne Comyn      | June Mountney                 |
| Rhonda Deering              | Nanaimo Tax Service           |
| Aileen Fabris               | New Heights Accounting Corp   |
| Firehouse Grill             | Gail & Garry Revesz           |
| Norah Forrest               | Ardelle Ross                  |
| Goh Real Estate             | Cindy Shantz & David Witty    |
| Patti Grand                 | Anonymous                     |
| Marie Gravelle              | Dr. W.A. & Mrs. B.C. Stuart   |
| Sue Gueulette               | Ian & Ruth Thorpe             |
| Doreen Hagen                | Joy Vikstrom                  |
| R.Y. Harding                | Terrence Wagstaff             |
| Peggy Harris & Paul Kirmmse | Sloane Waldie & Shelly Felton |
| Tatjana Hayes               | Marlene White                 |
| John Horn & Johanna Bams    | Judy & Henry Wiebe            |
| Brenda Jones                | Norm Wolf                     |
| Shirley & Tony Koers        | Christine Yeomans             |
| Joe & Roxanne Kraskin       | Remembering Vern Yoshida      |
| Barb Krause                 | Woodgrove Animal Hospital     |
| Leonard & Sharon Krog       |                               |

## SPECIAL THANKS

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Janice Bell, Sheila Coultish, Lisa Eckert, ECHO  
Players, Sue Gueulette, Graeme Logan, Ian  
Matthews, Nikita Towe, VIU Arts Department

All front of house and concession volunteers!